

Nevile

(AKA Monsieur le Toothpaste AKA Pantaloon Wizzard AKA The Goose AKA Prince Spangle AKA...)

356th Curator of the Museum of Brave and Curious

The inventor of the brave and curious technique of Cloaking.

Cloaking

to tell.

Whenever Nevile got stuck with how to be brave and curious he would perform an act of rapid transformation.

He took a piece of fabric and very quickly wrapped it around himself to transform his appearance. He then chose 'air-in' or 'air-out.' For 'air-in' he took a deep lungful, drawing his whole body up towards the ceiling, elevating himself and his attitude, becoming stiff and floaty.

For 'air-out' he would realease all the air in his lungs, possibly by blowing a raspberry, and sink down, loosening his knees, droping his shoulders and become drifty and scuttly.

Once he had chosen and moved about for a bit, a name was bound to occur to him.

He became that character and the new character knew just what to do next, or what stohry

The Museum of Brave & Curious

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Profile of the 356th curator: Nevile